



Sculpture
Edvin Öhrström
1970

Cast glass. Signed Edvin Öhrström. Produced by
Lindshammars Glasbruk.

Ref. 9187

Edvin Öhrström trained as a sculptor under Carl Milles. Becoming mostly famous for his glass and sculptural work, Öhrström experimented with a multitude of materials and techniques. In his long-standing role as glass sculptor for Orrefors, he often produced pieces in the "ariel" technique. Among Öhrström's most noteworthy contributions is the enormous glass monolith 'Crystal - vertical accent' [1974] situated in the middle of Sergels Torg in Stockholm. Additionally, the artist has created numerous monuments in Södermalm in Stockholm.

Literature;
Hugo Palmköld, Glasskulptören Edvin Öhrström,
Lund 2006, pictured side 48.

H.83cm/32.7" W.66cm/26.0" D.31cm/12.2"



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