

Vase Wilhelm Kåge 1955 Impressed and incised decoration. Ochre and blue glaze. Gustavsbergs studio marks and date mark. Signed. Z = 1955. Farsta was first introduced at the Stockholm exhibition 1930. The grey based clay was taken from the area Farsta outside Stockholm, hence the name Farsta.

Produced by Gustavsberg Studio

H.20.5cm/8.1" DIA.13cm/5.1"



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