



Chair
Axel Einar Hjorth
1930

From the "Futurum" series. Painted wooden frame and original red canvas webbing. Designed 1928. Exhibited at the spring exhibition at Liljevalchs, Stockholm in 1929. Manufacturer's metal plate. Literature;
Dan Gordan, Svenska Stolar, Och Deras Formgivare 1899-2001, Stockholm, 2002, p. 60.
Christian Björk, Thomas Ekström och Erik Ericsson, Axel Einar Hjorth: Möbelarkitekt, Stockholm, 2009, p. 71.

Ref. 7102

Produced by NK Nordiska Kompaniet

H.110cm/43.3" W.47.5cm/18.7" D.45cm/17.7"
Seat height 45.5cm/17.9"



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