



"Liljevalchs" Sofa  
Josef Frank  
1934

Original textile. J P Baker. Mahogany feet.  
Provenance; Hjalmar Olson, Engineer from 1929  
and VD at Gustavsberg 1937-69. Probably the  
original sofa from the Liljevalchs exhibition in 1934

Ref. 170335

The sofa was shown for the first time at the Liljevalchs art hall in Stockholm and hence the name "Liljevalch Sofa". In a letter to Estrid Ericson Josef Frank wrote that he had designed this large and generous sofa in protest over the prevailing functionalism and boring Swedish handicrafts. Exhibited at The exhibition "the Dream room" Liljevalchs 2011

Literature:

Monica Boman (red), "Estrid Ericson, Orkidé i Vinterlandet", Borås 1989.

"Skönhet till vardags, Estrid Ericson och Svenskt Tenn". Anita L.Du Rietz p.137.

Seat height 46 cm

Produced by Svenskt Tenn

H.80cm/31.5" W.280cm/110.2" D.140cm/55.1"  
Seat height 46cm/18.1"



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