

Neoclassical Table Axel Einar Hjorth 1931 Ebonised oak base, carved decoration of atlants, tiled ceramic top with geometrical decoration in black and yellow, signed EB (Edgar Böckman).

Applied manufacturers metal tag.

This table bears close relationship to the model 'Caesar' by Hjorth which for instance were included in the 1929 World's Fair in Barcelona. It appears that pieces of furniture that have been made to order for a specific client have not been given names in the Nordiska Kompaniet archives.

Provenance:

Fredrik Anderzon, manager of the brewery Nässjö Bryggeri 1936-1964. Anderzon had a modernist summerhouse designed for him in 1936 in which this piece was included as part of the interior decoration.

Produced by NK Nordiska Kompaniet

H.60cm/23.6" W.84cm/33.1" D.35cm/13.8"

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