



Early and Rare 'Savoy' Vase, Model no. 9750
Alvar Aalto
1937

Hand blown glass into wooden mould.
Engraved 'Karhula 22 IX 37' to base.

Ref. 171141

Provenance:

When a group of journalists visited the Karhula glass factory 22th. September 1937 they were each presented with one of these vases. The rumour is, after a few snaps during the return train journey to Helsinki most of the vases were thrown out of the train windows resulting in these dated signed examples being extremely rare.

Literature:

Domus (Milan), no. 125, May 1938, p. 36

Jennifer Hawkins Opie, Scandinavia: Ceramics & Glass in the Twentieth Century, London, 1989, p. 23, fig. 189

Eva B. Ottillinger, Alvar Aalto, Möbel: Die Sammlung Kossdorff, Vienna, 2002, p. 74, fig. 76

Thomas Kellein, ed. alvar & aino aalto. design collection bischofberger, exh. cat., Kunsthalle Bielefeld, Zurich, 2005, pp. 213-14

Tobias Hoffmann, 'Nordic Design; The Response to the Bauhaus', catalogue, Bröhan Museum, 2019, p.63.

Exhibition:

'Nordic Design; The Response to the Bauhaus',
Bröhan Museum, Berlin, 2019/2020.

Produced by Karhula

H.14cm/5.5"



Jackson Design
Sibyllegatan 53
SE-114 43 Stockholm

info@jacksons.se
jacksons.se